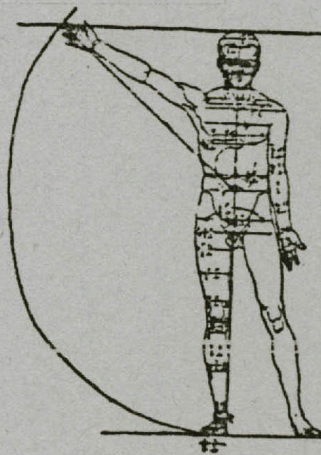


UNIVERSITA' DEGLI
STUDI DI PALERMO
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OCCHIO E PROSPETTIVA

Giuseppe Maria Catalano



**Architettura del Bello
Architettura del Sublime:
le risposte del Disegno**

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DEI CONTRIBUTI

EYE AND PERSPECTIVE

By means of a strict demonstration based on the physiological optics, the present contribution deals with the banding of the straight lines in the perception of the image, drawing interesting conclusions about the so-called optics corrections applied in the ancient holy Greek and Egyptian architecture, highlighting the fundamental and irreplaceable role of the perspective representation in the study of the deforming vision effects.