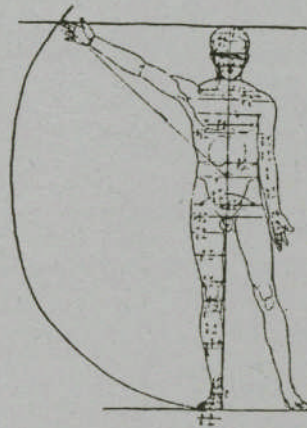


UNIVERSITA' DEGLI
STUDI DI PALERMO
DIPARTIMENTO DI
RAPPRESENTAZIONE



Il disegno di architettura come misura della qualità

*Quinto Seminario di Primavera
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PRE PRINT
DEI CONTRIBUTI

THE DIGITAL ARCHITECTONIC BATIGRAPHY

By means of electronic equipment any surface is represented in projection, assigning a variable grey shade from white to black to each small portion (pixel), in proportion to its distance (depth) from the projection plan, white-coloured (from Greek words “batos” that means “depth” and “grafè” that means “drawing”)

The present contribution shows, by means the application of acquired know-how in the relief of a statue by Giacomo Serpotta, the advantages offered by batigraphy, sometimes necessary, but always useful for survey or design representation, because it is exact, clear, quick and concise.