

The discovery was made in conformity with modern science that operates according to the Galilean method.

Any photogrammetric restitution expert can repeat the same operations and achieve the same results. The images were created by an energy that can be perfectly represented in projective geometry. The body that issued this radiation moved voluntarily.

Based on the results provided by the photogrammetric restitution, forensics, blood tests and analyses of pollens, moulds and the canvas, science shows that the man on the Shroud came back to life.

I have already said that the fact that modern science has never seen a human being return to life does not exclude the possibility that it may see this phenomenon or that this might have happened.

But there is another hypothesis.

We have to think that current human cognitive capacity has still not arrived at many existing realities following the Galilean method. The Galilean method can only be applied to phenomena that fall within the mechanism.

Our capacity to choose cannot be explained by the Galilean method, but it exists.

The man on the Shroud shows in our testable reality the effects of a phenomenon that for science could also take place in a reality that is not currently testable.

After death, he returned to life by emitting an energy that produced effects that today we can test, but this new life could be different from the first and not currently testable for us.

Photography has allowed us to test these effects and it is likely that new knowledge and new tools will render other effects on the Shroud testable in the future.

As I have affirmed, the scientist has to remember that science evolves because the representation of reality evolves thanks to all the sciences, leading to the evolution of epistemology and the theory of knowledge in general.

Therefore the mind of the scientist, of the researcher, must be particularly open to the hypothesis of phenomena that our limited knowledge does not allow us to test.

Knowledge has always been based on the direct and indirect observation of reality. Direct knowledge, gained through our sensory organs, has been amplified over time with knowledge obtained by man-made means, based on direct knowledge but able to extend the capabilities of the sensory organs and detect the presence of phenomena that are completely unknown and unknowable through direct knowledge.

The development of knowledge is marked by the word. The word expresses man's ability to find rules in natural phenomena detected by the senses, that is, immutable sequences of facts, of minor phenomena that make up the main phenomenon under observation.

Each phenomenon therefore can be decomposed into a number of small component phenomena and this number is limitless, it can carry on indefinitely.

The observation, the direct analysis of natural phenomena, the decomposition and re-composition of them, the drafting of rules, or rather of immutable sequences, has led man to manipulate matter and therefore, as we have said, construct instruments that can grasp the existence of other minor phenomena, that is, constantly increase the number of components.

This increasingly complex castle of rules is the representation of the reality we live in.

Whether reality is perceptible or not, we represent any natural phenomenon according to a model. Think about electromagnetic or sound waves, of which we can only perceive the effects.

Therefore the rules, extracted through the direct and indirect observation of reality, are translated into sensory events wanted by man, forged by man and therefore repeatable at any time and in any place.

The representation goes beyond the perceptible reality and contains questions that go beyond sensory observation.

The circumference, as a place of infinite points equidistant from a fixed point, has never been known by sight or by touch, because not even the point has ever been known. It can be represented as a separating entity in one-dimensional space.

When we evoke the concept of circumference to represent thousands of objects of any size, we are talking about real objects but we are referring to an entity we have never had any knowledge of through the five senses.

This process contains an extraordinary feature of the human being, the knowledge of a reality that is imperceptible to the five senses.

We do not experience two objects as equal, yet we conceive the equality.

We human beings operate according to rules that exist but which are not testable in the dimensions of matter and electromagnetic energy.

Man is conscious of a rational reality, based on rules that he hasn't known through the five senses.

Representation is as real as the matter and energy that exist in all that we perceive through our five senses.

Representation, therefore science, does not die.

All contents of projective geometry correspond to a reality.

During the act of knowledge, it is as if we carry out a simultaneous translation from one language to another, a translation of every disordered phenomenon into an ordered one, according to a rule.

Therefore the human mind is capable of embracing irrationality and rationality, and this can only happen if the human being does not belong to irrational nature only.